

## Coyote and the Rolling Stone

### Curriculum Tie:

- **Language Arts**  
3rd Grade  
[Standard 6](#)  
[Objective 1](#)
- **Language Arts**  
3rd Grade  
[Standard 7](#)  
[Objective 1](#)
- **Language Arts**  
3rd Grade  
[Standard 7](#)  
[Objective 3](#)
- **Language Arts**  
4th Grade  
[Standard 7](#)  
[Objective 1](#)
- **Language Arts**  
4th Grade  
[Standard 7](#)  
[Objective 2](#)
- **Language Arts**  
4th Grade  
[Standard 7](#)  
[Objective 3](#)
- **Language Arts**  
5th Grade  
[Standard 7](#)  
[Objective 1](#)
- **Language Arts**  
5th Grade  
[Standard 7](#)  
[Objective 2](#)
- **Language Arts**  
5th Grade  
[Standard 7](#)  
[Objective 3](#)
- **Language Arts**  
6th Grade  
[Standard 7](#)  
[Objective 1](#)
- **Language Arts**  
6th Grade  
[Standard 7](#)  
[Objective 2](#)
- **Language Arts**  
6th Grade  
[Standard 7](#)

### Summary:

Students will create mental images of the Goshute story "Coyote and the Rolling Stone" as they read it.

### Main Curriculum Tie:

Language Arts - 3rd Grade  
[Standard 7 Objective 2](#)  
Apply strategies to comprehend text.

### Materials:

a copy of "Coyote and the Rolling Stone" for each student; books can be printed from the CD or ordered from the San Juan School District Media Center at 435.678.1229 or [www.sanjuanschools.org/media](http://www.sanjuanschools.org/media)

### Attachments

- [rolling\\_stone\\_concept\\_map.doc](#)  
This is the detailed lesson plan.
- [rolling\\_stone\\_story\\_impressions.pub](#)  
This is the before-reading activity.

### Background For Teachers:

This story should only read told or read during the winter months.

### Student Prior Knowledge:

See detailed lesson plan.

### Intended Learning Outcomes:

Students will create mental images as they read this story. Then they will apply this skill to their other reading as well.

### Instructional Procedures:

see detailed lesson plan

### Assessment Plan:

The students will demonstrate their comprehension of this book by using their pictures to retell the story to their partner.

### Bibliography:

Coyote and the Rolling Stone adapted by Merry Adams; cultural consultants: Genevieve Fields and Chrissandra Murphy

### Author:

[Patricia Helquist](#)

### Created Date :

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### Objective 3

**Time Frame:**

1 class period that runs 45 minutes.

**Group Size:**

Large Groups



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