

Children

Beyond the Bright Sea by Lauren Wolk

Crow is drawn to leave her tiny island by a mysterious fire and questions about her past.

Race to the Bottom of the Sea by Lindsay Eagar

An eleven-year-old inventor is kidnapped by a pirate who wants her to retrieve treasure from the ocean floor.

Voyage of the Dawn Treader by C.S. Lewis

Lucy, Edmond, and their cousin Eustace find themselves in Narnia aboard King Caspian's ship, on a quest to find seven lost lords.

Young Adults

Daughter of the Pirate King by Tricia Levenseller

On a mission to find a legendary treasure map, a teen pirate captain will brave most anything.

House of Salt and Sorrows by Erin A. Craig

Trapped on a lonely island with her sisters, Annaleigh must unravel the mystery of why they are being picked off one by one.

The Ocean at the End of the Lane by Neil Gaiman

A man recalls the trio of women whose pond just might have been an ocean in a strange and dangerous parallel world.



UEN LitFix

Summer Sailing.

The Legend of the Sea by C.S. Lewis

Lucy, Edmund, and their cousin Eustace find themselves in Narnia aboard King Caspian's ship, on a quest to find seven lost lords.

The Ocean at the End of the Lane by Neil Gaiman

A man recalls the trio of women whose pond just might have been an ocean in a strange and dangerous parallel world.

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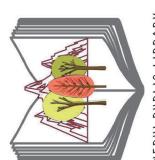
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July 1 Gulliver's Travels (1939)

Jonathan Swift's satire is presented as a cel-animated musical.

July 8 Long John Silver (1953)

Robert Newton plays Robert Louis Stevenson's famed pirate captain.

July 15 Turn of the Tide (1935)

Love forces two fishing families to reconsider their feud in a story based on Leo Walmsley's *Three Fevers*.

July 22 Legend of the Sea Wolf (1941)

A gentleman challenges a brutal captain in this take on Jack London's *The Sea Wolf*.

July 29 The Beachcomber (1938)

A beach bum butts heads with a missionary in an adaptation of W. Somerset Maugham's comic "Vessel of Wrath."

If you like **nonfiction**...

Barbarian Days: A Surfing Life by William Finnegan

Youthful folly, social change, and the siren song of the next wave submerge the reader in the crosscurrents of autobiography, social history, and pure adventure.



Jack London's Racial Lives by Jeanne Campbell Reesman

This biography explores the complexities of race, politics, and other social themes in the life and work of the best known adventure novelist in American letters.



Into the Planet by Jill Heinrich

An elite cave diver blends science, adventure, and memoir to bring readers face-to-face with the terror and beauty of plumbing the ocean's secrets.



Swell by Liz Clark

In this memoir, Captain Clark describes her adventures in navigating the high seas aboard her 40-foot sailboat.



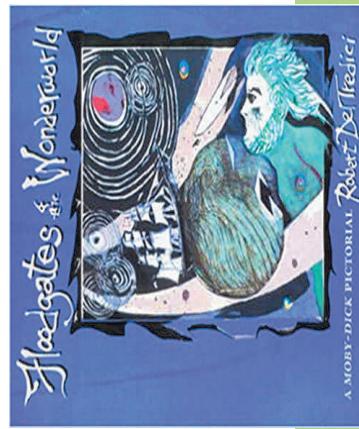
The Sound of the Sea: Seashells and the Fate of the Oceans by Cynthia Barnett

Culture and natural history are revealed through this nonfiction exploration by an acclaimed environmental author.



Floodgates of the Wonderworld:
A Moby-Dick Pictorial by Robert Della Redca

Silkscreen imagery plunges readers into the postmodern depths of an American classic.



If you like **high-seas adventure**....

The Odyssey by Homer

Sea monsters, magic, and even divine enemies can't keep Trojan war hero Odysseus from sailing home to his wife, Penelope, and son, Telemachus.



Mr. Midshipman Hornblower by C. S. Forester

It's 1794, and Horatio Hornblower discovers he's well suited to his new career as a seaman and warrior.



Pirate Latitudes by Michael Crichton

Jamaica, 1665: Captain Charles Hunter spots an opportunity to relieve Spain of its fresh, new galleon in a nearby harbor.



Float Plan by Trish Doller

Shipwrecked by grief, Anna attempts to sail solo and discovers she needs a first mate. She hires an experienced sailor who rescues her in more ways than one.



Hook, Line, and Sinker by Tessa Bailey

Fisherman and town flirt Fox Thornton has promised to help his best friend Hannah land her crush. But what happens when he discovers he's fallen overboard for her?



The House in the Cerulean Sea by TJ Klune

By-the-book Linus is tasked with assessing whether six orphans will cause the world's end with magic. Arthur is the master of the orphanage ready and willing to do anything to protect them.



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